



# POLYMER DMT / FANG YUN LO

  

## LUCEO

Dance Performance for Young Audience / Families

Duration: 55 min

Age: for kids from 5 years up and families

Language: no language

Premiere: July 07, 2017, Taipei Children's Art Festival TCAF, Taipei/Taiwan / December 17, 2017, PACT Zollverein, Essen/Germany

Production: Polymer DMT / Fang Yun Lo (Germany/Taiwan)

Coproduction: Taipei Children's Art Festival TCAF, Taipei/Taiwan, PACT Zollverein, Essen/Germany

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*„In the beginning all is dark on stage. Tiny spots of fluorescence light appear: one, two, three... This moment is already very beautiful, very romantic. But what you do not know yet: these tiny lights are fitted with wings of imagination. They are about to transport you into an imaginary, funny world!“*

*Yi-Chen Chia  
(freelance journalist & theatre  
blogger from Taipei/TW)*

- dance, performance, sound installation, object theatre
- for medium-sized and larger theatres up to 300 spectators
- family piece - for spectators from 5 years and adults
- co-directed by Hannah Georgi (WDR radio play studio Cologne)
- Stage by Doris Dziersek (works among others with Meg Stuart)
- sound work by Katharina Pelosi (works with the performance group Swoosh Lieu)
- Co-production: Taipei Childrens Arts Festival 2017, and PACT Zollverein Essen, Premiere 2017
- supported by Fonds Darstellende Künste, Kunststiftung NRW, among others



#### **Fang Yun Lo to LUCEO:**

„LUCEO is our first production for children. I have worked in contemporary dance and experimental performance so far. It interested me and us as a team to create an entertaining, colorful piece that is oriented towards children’s ability to associate and imagine, without being too instructive or too conceptual, and instead works through imagination and the magic of theatre.

Therefore, this piece does not tell a concise story, but rather sketches a journey through different „landscapes“ marked by sounds, in which every spectator, regardless of age, can discover different things and stories. We have put together a very diverse team of artists for this purpose: with co-director Hannah Georgi, who works in the field of radio plays, stage designer Doris Dziersek, who has equipped numerous Meg Stuart productions, sound designer Katharina Pelosi, who works with the experimental performance group Swoosh Lieu, among others, as well as a team of performers from contemporary dance and hiphop.

Together we placed great value on sensual perception in this production: with specially recorded sounds from the city and nature (some of which are adapted to the respective guest performance location), with abstract stage objects that enable surprising appearances and changing sceneries, with „magical“ light effects and a choreography that is oriented towards both Western dance theatre and slapstick traditions and Far Eastern object theatre influences.

For me, this piece also builds a bridge between Germany (and Western Europe) and Taiwan ( and East Asia). It was a very joyful experience for us to see that the reactions of the children and families in the audience in both countries were almost identical, that basic things like laughter, curiosity, world perception and the magic of the theater work almost the same in such different cultures. For me, this is the core of my work with Polymer DMT: to discover and use cultural similarities and peculiarities and to create special moments out of them. I also see this as a very political work, both for my adult plays and - especially - for children“.



LUCEO is a mysterious light that only shines in a specific space and in a special moment.

The German-Taiwanese group Polymer DMT invites you to a world of wonder that is constantly changing. Here, you have to listen carefully and stay alert! This work is about discovery and fantasy. Nothing is as it seems, everything has a different meaning. A small light appears. Is it a house, far away in a deep forest? Is it a firefly whirling through the summer evening?

Almost without text, but with dance, light, objects and sounds from the city we explore the secrets of everyday life. It changes magically. Sometimes the magic fails, but it doesn't matter, because this is just life. Luceo is contemporary dance with fun, an immersive theater experience. The stage becomes our black box, where all the sounds and memories are stored. It is aimed at both children and adults, and requires no language or other skills. Are you ready to find your shining Luceo in the dark?



A production of Polymer DMT / Fang Yun Lo, Germany, in co-production with Taipei Children's Art Festival TCAF (TW) and PACT Zollverein Essen (DE).

Supported by Ministry for Families, Children, Youth, Culture and Sport of the State of North Rhine-Westphalia (DE), Cultural Department of the Taipei Representative Office in the Federal Republic of Germany, Berlin (TW), Kunststiftung NRW (DE), Fonds Darstellende Künste (DE), City of Essen / Kulturbüro (DE)



## TEAM

travelling party: 8 people - 4 performer, 1 set assistant, 1 sound, 1 lights/stage, 1 manager (7 from Germany, 1 from Taiwan)

Concept and Director: Fang-Yun Lo (Artistic Director), Hannah Georgi  
Creation and Performance: Verena Brakonier, Salim Ben Mammam, Fang-Yun Lo, Chih-Wen Chung  
Stage Design: Doris Dzierzk  
Sound Design: Katharina Pelosi  
Light Design and Technical Director: Max Rux  
Dramaturgy: André Schallenberg  
Production Assistant: Cheng-Ting Chen  
Touring manager: Sabina Stücker

Polymer DMT is the platform for dance and performance projects initiated by choreographer Fang Yun Lo. We combine and integrate different art forms, and work with artists from different backgrounds. Polymer DMT develops art works since 2011 and is located in Essen, Germany as well as in Taichung, Taiwan.

Fang Yun Lo - director, performer

Fang Yun Lo was born in 1982 in Taichung / Taiwan and studied dance in Taipei and choreography at the Folkwang University of the Arts in Essen. Since 2008, she works as a freelance choreographer, director and performance artist. As a performer she has collaborated with artists including Stefan Kaegi / Rimini Protokoll (Schauspiel Hannover, Schauspielhaus Dusseldorf), Lemi Ponifasio (Ruhrtriennale), Tino Sehgal (Lehmbruck Museum), fieldworks (PACT), Robert Wilson (Ruhrtriennale). In 2011 she created the label Polymer DMT as a platform for interdisciplinary work. Her creations to date under this label include „Unsolved“ (dance / theatre, 2018), „Luceo“ (dance / theater for a young audience, 2017), „Baby View“ (video work, 2015). Fang Yun Lo is Panorama Artist in the European network [DNA] Departures and Arrivals and a member of the dance network iDAS NRW.

Hannah Georgi - co-director

Hannah Georgi lives in Cologne, and works as Director for radio and stage pieces. Her radio piece works takes place at public radio stations as WDR, DLF, RBB. Hannah Georgi studied Theatre Studies and Philosophy in Bochum and Berlin, as well as Performance Studies in Hamburg. 2013 she started a 2 years programme to become a radio piece director at WDR Cologne. Beside she works in her own theatre productions. Recent works for radio are: „TurboGermany“ by Leif Randt (WDR 2016) „der herzerlfresser“ by Ferdinand Schmalz (RBB/2016) and „Draußen unter freiem Himmel“ von FALKNER (WDR 2015, German Radio Piece Award 2016)

Katharina Pelosi - sound design

lives in Frankfurt, studied Applied Theatre Studies at Giessen / Germany, and works as a stage performer and freelance sound artist for theatre productions in Germany and elsewhere. She is member of the performance collective SWOOSH LIEU (invited to German Dance Platform 2014) and is working on her artistic PhD thesis and work at Hafencity University HCU in Hamburg.

Doris Dzierzk - set design

lives in Leipzig, studied Fine Arts and Art Theory in London, and works as a stage designer for renowned theatre artists as Meg Stuart („BLESSED“, „Built to last“ and many others), matthaei & konsortien, Peter Kastenmüller, Gesine Danckwart, Jarg Pataki, Sebastian Baumgarten and Stefanie Sewella. She developed installations for the „X-Wohnungen“ project in Berlin and Caracas, and collaborated with fellow artists raumlabor berlin and Anke Philipp. 2009 she received the German Rolf Mares award for stage design, and 2012 a New York Bessie award.

Verena Brakonier - performer

lives in Berlin and Hamburg, studied Dance at the Folkwang University of the Arts Essen. Since 2012, she works in Berlin, Hamburg and many other places as a dancer and stage performer, for example with the choreographers Antje Pfundtner, Trajal Harrell, Martin Nachbar, Jonas Woltemate and Fang Yun Lo. In 2013 she developed her first own solo work, called VERWÖRTERN, at K3 Choreographic Center Hamburg.

Salim Ben Mammam - performer

lives in Cologne, and studied Dance at the Center for Contemporary Dance at Cologne University. Since 2005 he is an active member of the „L'art du déplacement“ movement (parcours), which he learned from the creators, the „Yamakasi“ collective in Paris. He works as a dancer and stage performer with the choreographers Willi Dorner, Club Guy&Roni, Vera Sander, Douglas Bateman, Nanine Linning, Nina Wollny and Nina Hänel.

Chih Wen Chung - performer

lives and works in Taipei/Taiwan, and studied dance at the Taipei City University. He is active as a hip hop / urban dancer, and works as a dancer / performer for many taiwanese pieces, for example with Fang Yi Sheu and Fang Yun Lo. In 2016 with the support of Cloud Gate Theater he developed his first own solo piece, „Bounce“.